

The book was found

The Sound Of Navajo Country: Music, Language, And DinÃ© Belonging (Critical Indigeneities)



Synopsis

In this ethnography of Navajo (Dinâ€©) popular music culture, Kristina M. Jacobsen examines questions of Indigenous identity and performance by focusing on the surprising and vibrant Navajo country music scene. Through multiple first-person accounts, Jacobsen illuminates country musicâ™s connections to the Indigenous politics of language and belonging, examining through the lens of music both the politics of difference and many internal distinctions Dinâ€© make among themselves and their fellow Navajo citizens. As the second largest tribe in the United States, the Navajo have often been portrayed as a singular and monolithic entity. Using her experience as a singer, lap steel player, and Navajo language learner, Jacobsen challenges this notion, showing the ways Navajos distinguish themselves from one another through musical taste, linguistic abilities, geographic location, physical appearance, degree of Navajo or Indian blood, and class affiliations. By linking cultural anthropology to ethnomusicology, linguistic anthropology, and critical Indigenous studies, Jacobsen shows how Navajo poetics and politics offer important insights into the politics of Indigeneity in Native North America, highlighting the complex ways that identities are negotiated in multiple, often contradictory, spheres.

Book Information

File Size: 4739 KB

Print Length: 193 pages

Page Numbers Source ISBN: 1469631865

Publisher: The University of North Carolina Press (February 22, 2017)

Publication Date: February 22, 2017

Sold by: Digital Services LLC

Language: English

ASIN: B06X9C3KLD

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #894,085 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #68

in Books > Arts & Photography > Music > Theory, Composition & Performance > Philosophy &

Social Aspects #83 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology #124 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Musical Genres > Country

Customer Reviews

An ethnography of Navajo country and other popular music cultures, with interviews with central musicians. Instead of showing the similarities between all Navajo people, Jacobsen explains how they differ in class, race, and tastes. The cover of the book depicts the author in cowboy boots and hat with a dark guitar and Native American style blue bracelet, earrings and belt. The author put herself on the cover because she is a pretty well-known, touring singer herself. The book includes a note on “Orthographic and Linguistic Conventions,” which explains proper pronunciation of Navajo words. The “Introduction” opens with a clash between a woman and a convenience store worker that ends with the older woman insulting the cashier: “What kind of Navajo are you?” in the Navajo language, which the cashier could not understand as she was listening to heavy metal. This explains the generational and cultural clashes that this book details. These two women could be bonding over their shared identity, but instead they are fighting over their differences. The book also includes maps and other visual aids and statistics that explain the current state of the Navajo Nation and the Hopi Nation within its borders in Arizona, Utah, Colorado and New Mexico. The narrative describes various components of this complex Navajo identity, such as the KTNN local popular country music station, and popular bands like the Wingate Valley Boys, alongside the impact of the American Indian Movement. This book is more conversational than scholarly, and yet there is plenty of statistics and historical fact to educate readers. Most of the discussion is about language and various components and styles of musical performance. Navajo residents who enjoy country music should take pleasure in reading this account and re-discovering their heritage. Scholars of culture and music will find plenty of evidence to use in their own scholarship on this topic.

[Download to continue reading...](#)

The Sound of Navajo Country: Music, Language, and Diné Belonging (Critical Indigeneities)
Reclaiming Diné History: The Legacies of Navajo Chief Manuelito and Juanita Music and Belonging Between Revolution and Restoration (Critical Conjunctures in Music and Sound) Navajo Courts and Navajo Common Law: A Tradition of Tribal Self-Governance (Indigenous Americas)
Designing with the Wool Advanced Techniques in Navajo Weaving (Advanced Techniques In Navajo Weaving) The Bible Seller: A Navajo Nation Mystery (Navajo Nation Mysteries Book 7)

Intimate Indigeneities: Race, Sex, and History in the Small Spaces of Andean Life (Narrating Native Histories) Neighborhood frontiers: desert country, Puget Sound country, Yucatan Peninsula, Yaqui River, barranca country MUSIC CITY NEWS magazine March 1980 George Jones on cover (The Sound of a City Heard Around The World, Volume XVII No. 9, Country Music, Bluegrass Music,) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Violin: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) ABC & 123 Learning Songs: Interactive Children's Sound Book (11 Button Sound) (11 Button Sound Book) Making Waves: Sound : Sound (Everyday Science): Sound (Everyday Science) The SOS Guide to Live Sound: Optimising Your Band's Live-Performance Audio (Sound On Sound Presents...) Country Guitar Heroes - 100 Country Licks for Guitar: Master 100 Country Guitar Licks In The Style of The Worldâ™s 20 Greatest Players (Play Country Guitar Licks) Country Guitar Heroes - 100 Country Licks for Guitar: Master 100 Country Guitar Licks In The Style of The 20 Greatest Players (Play Country Guitar Licks) Moon Handbooks Four Corners: Including Navajo and Hopi Country, Moab, and Lake Powell Navajo Country: A Geology and Natural History of the Four Corners Region Wastelanding: Legacies of Uranium Mining in Navajo Country Navajo Expedition: Journal of a Military Reconnaissance from Santa Fe, New Mexico, to the Navaho Country, Made in 1849 CRITICAL THINKING: A Beginner's Guide To Critical Thinking, Better Decision Making, And Problem Solving ! (critical thinking, problem solving, strategic thinking, decision making)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)